


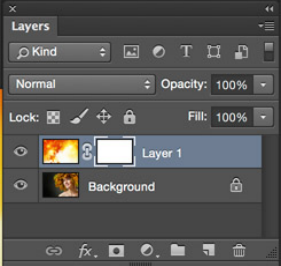


Blending Photos Together : Photoshop Layer Masks Tutorial

COLIN SMITH'S RESOURCES

Collaging – Merging 2 images with a layer mask. You will learn how to seamlessly blend 2 images together, using the layer masks.

Step	Details	I understand
1	<p>First thing you will need is 2 images that will blend together nicely.</p> <p>Make sure they are both in the same resolution (72 dpi for the web) and color-space (RGB in this case). Open both these documents in Photoshop.</p>  <p>blend_01.jpg</p>  <p>blend_02.jpg</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Step	Details	I understand
2	<p>We will want to combine both images into 1 document. Now select the move tool “V” key.</p> <p>Drag one image into the other window and a new layer will be created automatically. If you have the application frame on (shown), drag into the tab at the top for the second window, drag and release in the middle to combine the two images into one document.</p>  <p>Tip: To center the new image in the window hold down the Shift key while dragging.</p>	<input data-bbox="1310 181 1358 230" type="checkbox"/> <input data-bbox="1310 275 1358 324" type="checkbox"/>
3	 <p>We will now have 2 layers in the same document</p> <p>We will add the Layer Mask</p> <p>Click on the add layer mask button</p> <p>This will create a new layer mask. A layer mask is transparent. When you paint black into the mask it allows the image underneath to show through. Where it is white, the underlying layer will be hidden.</p>	<input data-bbox="1310 1167 1358 1216" type="checkbox"/> <input data-bbox="1310 1234 1358 1283" type="checkbox"/> <input data-bbox="1310 1301 1358 1350" type="checkbox"/> <input data-bbox="1310 1368 1358 1417" type="checkbox"/>

Step

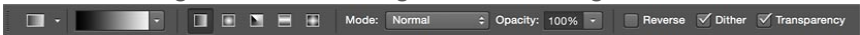
Details

I understand

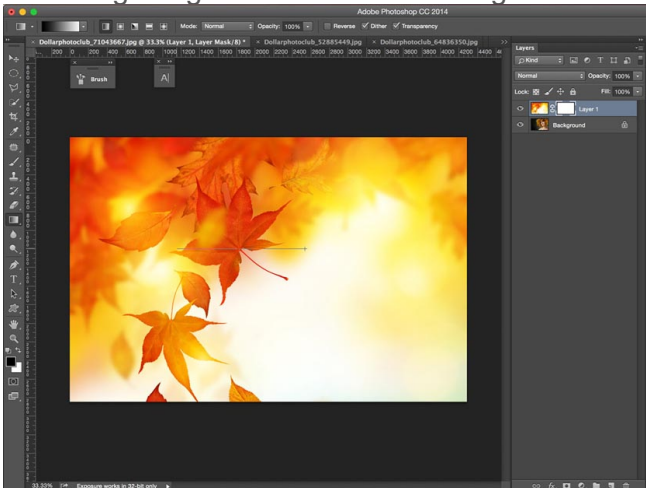
4 Press the “G” key to select the gradient tool.

Make sure the foreground and backgrounds are set to black and white.
“D” key.

Select linear gradient and foreground to background.

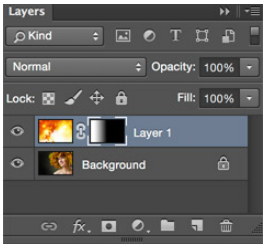




Now drag the gradient across the image.

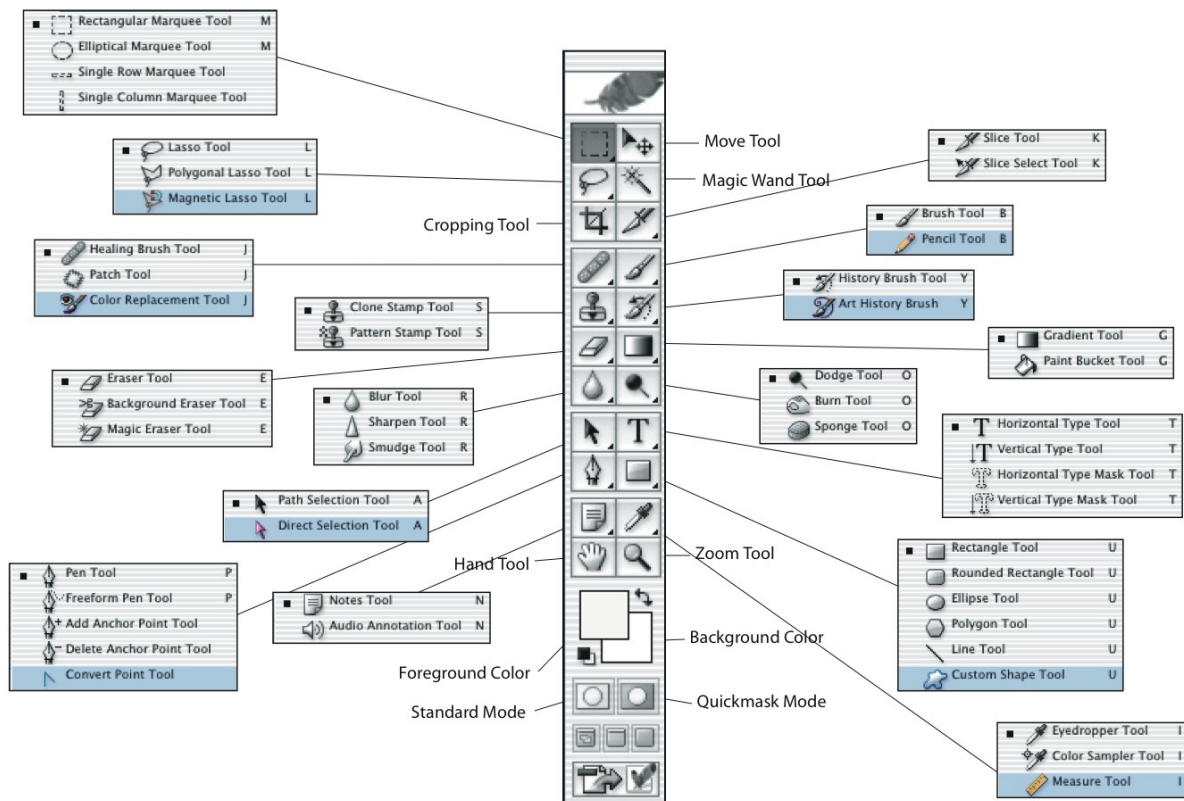














images after dragging

☐☐☐☐☐

Step	Details	I understand
6	<p data-bbox="252 219 1145 286">You can see the gradient in the layer thumbnail and the result on the image.</p> <div data-bbox="252 320 515 562">  </div> <p data-bbox="252 577 1169 645">Where it is white, the top image shows and where it is darker the back shows through.</p> <p data-bbox="252 678 1042 723">Experiment with different angles and start and end positions.</p> <p data-bbox="252 757 1201 824">Because a mask is non-destructive, you can experiment as much as you like with different gradients in the mask,</p> <div data-bbox="252 824 1166 2033">   </div>	<div data-bbox="1305 230 1353 280"><input type="checkbox"/></div> <div data-bbox="1305 571 1353 620"><input type="checkbox"/></div> <div data-bbox="1305 667 1353 716"><input type="checkbox"/></div> <div data-bbox="1305 817 1353 866"><input type="checkbox"/></div> <div data-bbox="1305 1440 1353 1489"><input type="checkbox"/></div>

Understanding Adobe Photoshop CS Toolbar



Tools's Name	Icon	I understand
Marquee	 Rectangular marquee tool (M)	<input type="checkbox"/>
	 Elliptical marquee tool (M)	<input type="checkbox"/>
	 Single row marquee tool	<input type="checkbox"/>
	 Single column marquee tool	<input type="checkbox"/>
	 Lasso tool (L)	<input type="checkbox"/>
	 Freeform lasso tool (L)	<input type="checkbox"/>
	 Magnetic lasso tool (L)	<input type="checkbox"/>
	 Quick selection tool (W)	<input type="checkbox"/>
	 Magic wand tool (W)	<input type="checkbox"/>
Move		<input type="checkbox"/>
Text		<input type="checkbox"/>
Foreground & Background		<input type="checkbox"/>